

Show dates!!! March 8th, 9th, 10th, 2018

Audition Packet

Musical Interest Meeting/Audition Prep with HS Barefoot Players

Monday November 20th, 3pm-4pm

Dance Auditions

Friday December 1st, 3pm-4pm (See GH players website for prep video)

6th Grade Auditions

Monday December 4th

7th and 8th Grade Auditions

Tuesday December 5th

Cast List Posted

Friday, December 8th

Read-Through (if star is next to your name on cast list)

Monday, December 11th, 3pm-4:15pm

In this packet you will find...

- 1- Overview/Character Breakdown
- 2- Vocal Audition Pieces
- 3- Monologue (Only if auditioning for a lead role)

Monologue should be prepared in a British accent

- 4 - Audition Application/Contract

Please bring all paperwork to your audition!

JAMES AND THE GIANT PEACH OVERVIEW

Roald Dahl's James and the Giant Peach is now a musical for the whole family to enjoy! Featuring a wickedly tuneful score by the Tony Award-nominated team of Pasek and Paul (*La La Land*, *Dear Evan Hansen*, *Dogfight*, *A Christmas Story the Musical*) and a curiously quirky book by Timothy Allen McDonald (*Roald Dahl's Willy Wonka*, *The Musical Adventures of Flat Stanley*).

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach... and launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach, among human-sized insects with equally oversized personalities, but after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Thanks to James' quick wit and creative thinking, the residents learn to live and work together as a family. The dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building.

A breakdown of each character is what you will see next. Please do your research so you are prepared for your audition!!!

Character Breakdown

Ladahlord: Ladahlord is a mysterious character who seems to have a hand in the magical things that are happening. Though he/she may seem a bit off, he carefully watches over James, making sure James moves towards to a better life. Ladahlord also serves as a guiding narrator throughout the story. This is a perfect role for a charismatic young actor. **Gender: Male or Female**

James: James is the hero of our story, on an epic quest to find a family of his own and gain confidence in himself. For our production, we will cast a boy with an unchanged voice OR a girl who can bring the character of James to life! **Gender :Male or Female**

Spiker and Sponge: Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and Sponge is more concerned with finding something to eat. **Gender: Both Female**

Ladybug: Proud of her status and her nine spots (a number that makes her superior to two- and five-spotted ladybugs, at least in her own eyes), Ladybug is a kind and friendly female passenger. She often comforts James and encourages him, building his confidence and offering assistance whenever the group faces an obstacle. **Gender: Female**

Grasshopper: Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James' life. Cast a performer who can sing and act well, but foremost has a warm, inviting presence. **Gender: Male**

Spider: Spider is a clever creature who becomes a fun-loving older sister to James. A young woman with a spunky personality and a great voice is a perfect choice for the role. **Gender: Female**

Earthworm: Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure. **Gender: Male**

Centipede: Centipede may be a bit of grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold. Centipede should have a good singing voice, and be able to make strong, specific acting choices. **Gender: Male**

ENSEMBLE ROLES

Zoo Crowd

Mr. Trotter, Mrs. Trotter, Karl Kreatour and the Zoo Crowd are all part of James nightmare. These are small, featured roles. **Gender: Male and Female**

Matron Nurse

The Matron Nurse runs the Painswick Orphanage, and you definitely get a sense she hasn't had a vacation in years. This is a great acting role for a young woman who can command a room. **Gender: Female**

Billy and Bobby Bobby-Cop

Billy and Bobby Bobby-Cop are a perfectly unified pair of cops working for Scotland Yard. This is fun cameo role for two performers who work well together. **Gender: Male**

Vagrants

The Vagrants, including Doreen Driggles, Ridgley Rapsallion, Violet Funkschmeller, and Chris Cryermouth are an ensemble of have-nots to support Spiker and Sponge's treacherous plans. These ensemble roles are important for making up the world of the musical. The Passing Man, Man (with wallet) and Passing Woman all have featured moments where they fall victim to Spiker and Sponge. **Gender: Male and Female**

Garden Chorus

The Garden Chorus comes to life in Shake It Up as Ladahlord mixes a magical potion. **Gender: Male and Female**

Reporters

The Reporters, including Ida Walters, are on the scene just as the peach is becoming larger than life. Cast a group of energetic performers. **Gender: Male and Female**

Ladies

Bitsy Botana and the rest of the Ladies Garden Guild are in flowery frocks and hats, intent on having Spiker and Sponge give the keynote speech at their conference. A few young performers with good voices will do the trick. **Gender: Female**

Hollywood Agents

The Hollywood Agents, led by Buzz, jump in on the success of the growing peach with movie and Broadway deals for Spiker and Sponge. Like the Reporters, this is a fun group to cast with some lively performers. **Gender: Male and Female**

Farm Animals, Willy Wonka And Oompa-Loompas (Puppeteers)

Farm Animals, Willy Wonka & Oompa-Loompas are all in harm's way as the peach outgrows its stem and rolls towards the ocean. **Gender: Male and Female**

Angry Crowd

The Angry Crowd is in search of the amazing giant peach, but they quickly turn into an angry mob when the peach is nowhere to be found. **Gender: Male and Female**

Cruise Ensemble

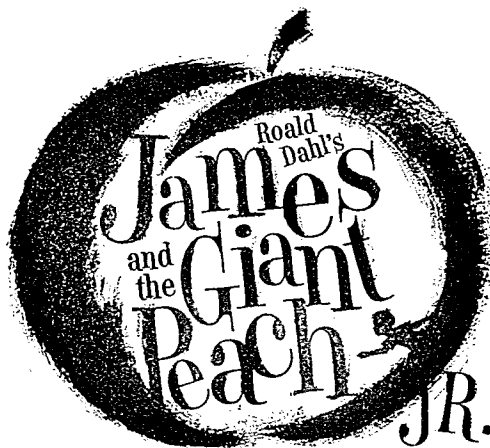
The Cruise Ensemble are various vacationers en route to New York with Spiker and Sponge. Use anyone from your ensemble to fill out the scene! **Gender: Male and Female**

Sharks And Seagulls

The Sharks and Seagulls are featured in Plump and Juicy. Strong movers and dancers will be cast in these roles. **Gender: Male and Female**

New Yorkers

New Yorkers, including the Screaming Women, Lucille Van Koogelestein, Bunny Mackenzie The Third, Jake and Joe all witness the peach land directly on the Empire State Building and are sent into a panic! Cast a handful of characters for these cameo roles. **Gender: Male and Female**



#1 – OVERTURE begins.

As the overture ends, the curtain opens revealing an empty stage except for a single ghost light, center.

PROLOGUE

#2 – RIGHT BEFORE YOUR EYES begins.

RIGHT BEFORE YOUR EYES

(As the music begins, LADAHLORD enters the stage. He crosses to the ghost light and begins to sing.)



21

From this rare de-pic - tion_____

25

some will swear it's fic - tion Yet,

29

each pe - cu - liar twist that I tell is

33

true, and you shall

37

see it in plain view!_____

41 a la "Softshoe"

Right be - fore your eyes_____

45

Mar-vel as ma - gic is on dis - play

49



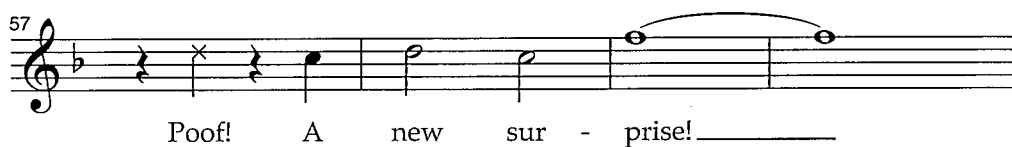
Right be - fore your eyes _____

53



All might seem tra - gic, but then it's o - kay! ____

57



Poof! A new sur - prise! ____

(LADAH LORD removes the ghost light.)

61



Right be - fore your eyes ____

stop

Circus-like (but not too frantic)

67



Bu - ckle up, we're off ____ on a bum - py ride

(The COMPANY enters from every possible entrance. Stage left, stage right, the house – some even descend from above.)

COMPANY: (silly)

71

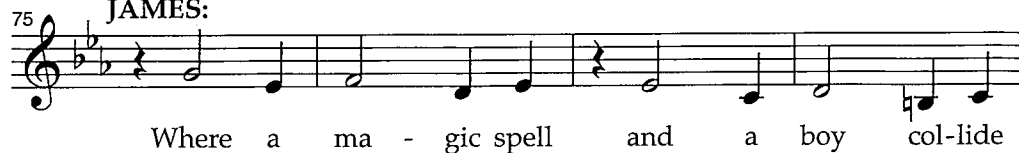


La la la la la la la la

(LADAH LORD and JAMES meet and sing together center stage.)

LADAH LORD,
JAMES:

75



Where a ma - gic spell and a boy col-lide

(JAMES)

Who's there?

JAMES spots the LADYBUG (puppet).

Come here, little ladybug.

The LADYBUG (puppet) hesitates, not quite sure what to do.

Don't be afraid. I promise I won't hurt you. Come on.

The LADYBUG (puppet) flutters to JAMES.

I see you too, Mr. Grasshopper. Join us. You see these?

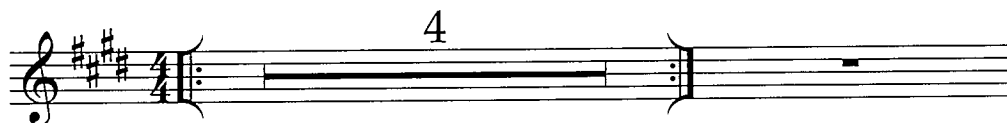
JAMES shows GRASSHOPPER (puppet) and LADYBUG (puppet) the glasses and scarf.

These are the only things left of my parents. I must keep these very safe.

#5 – ON YOUR WAY HOME begins.

ON YOUR WAY HOME

(JAMES:) *(putting them away)* This is no place for the two of you. You can leave any time you want. I can't leave, because... I have no place to go.



Imaginative, with hope



Where do you go — when you're fly - ing a - way?



Where do you go — when they can't — make you stay?



Ov - er the gar - den, and scra - ping the tops of the trees.

James
(Boy or Girl)



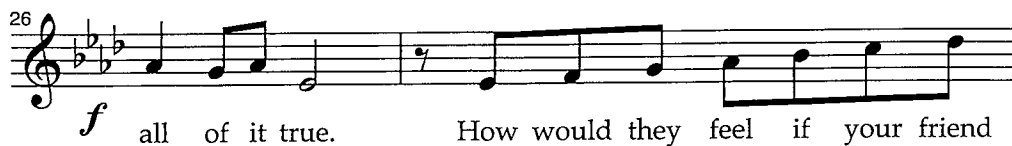
Poco più mosso



Poco più mosso



Poco più mosso



28 *p* Poco/meno mosso 3

James came a-long too?

34 *p* Small and alone

Where do you go — when you start — to feel sad? —

Rall. Colla voce

Eve-ry-one's gone, no more mum, — no more dad.

A tempo

— Tucked in the clouds is there some -

Rall.

- where you won't — be a - lone. —

(JAMES gently picks up the GRASSHOPPER (puppet).)

Colla voce

42 *pp* 43

And when you get there is it

(JAMES releases the GRASSHOPPER (puppet), sending him safely offstage.)

44

per - fect? And when you get there is there

Spiker and Sponge

I GOT YOU

* Sing both parts *

SPIKER: Seems we've lost nearly everything Spongers.
Everything! I mean, really? What have we got?

Bacharach-ish - swing 8ths

2

SPONGE:

mp You

4

thought you could ride On the fruits of your dreams But you could-

(SPONGE:) So what?

6

SPIKER:

n't You thought life would glide Just like

9

(SPONGE:) Who cares?

peach-es and creams But it would - n't

11

SPONGE:

SPIKER:

No pa-pa-raz - zi ask you to pose You

14

want a new yacht? Ya can't buy one of those

19



You still got your best friend And I got

22

f you! _____ You! _____




26 **SPONGE:** **SPIKER:** **SPONGE:** **SPIKER:**

You! You! You! You!

BOTH:




Who can re - place That Frank - en - stein face?

30 

Breezy

34 **SPONGE:**



mf You _____ got breath like goat man - ure _____

JAMES becomes silent, staring at the ground. SPIDER, LADYBUG and GRASSHOPPER sense something is very wrong.

SPIDER

James, it's alright. You can tell us.

JAMES

My parents were in a horrible accident, and now they're... gone.

#34 – EVERYWHERE THAT YOU ARE *begins.*

EVERYWHERE THAT YOU ARE

LADYBUG: James, your parents

are with you always.

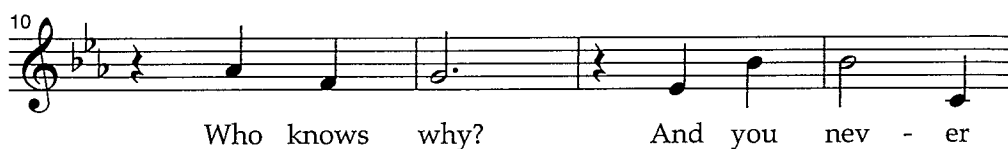
JAMES: They are?

LADYBUG: Of course they are.

Sweetly - like a lullaby

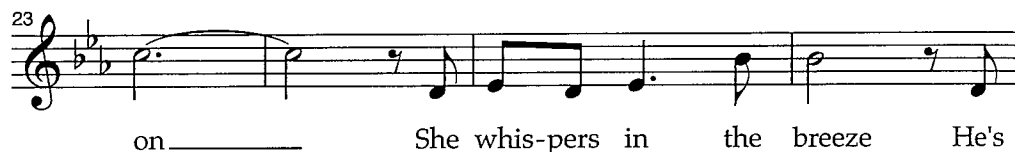
(LADYBUG:)

Simply



Ladybug/Spider
** Sing Ladybug part **
(Girls)

23



on _____ She whis-pers in the breeze He's

27



wav-ing from a star _____

31



They are with you Ev - 'ry - where

35



_ that you are _____ Mmm

40



_____ mp Left your world

44

Flowing



_ All too soon Look, his

48



face is in the moon _____ There she smiles

SPIDER

He's right. The peach would have sunk by now.

JAMES

Where do you suppose we're heading?

LADYBUG

Definitely France! The peach must have rolled over the cliffs of Dover. The lovely French city of Calais is barely twenty miles away!

SPIDER

Then we should be across the Channel and on dry land in no time at all!

CENTIPEDE

This peach ain't never gonna make it all the way to France.

GRASSHOPPER

Drifting like this reminds me of my younger days! Traveling on the breezes! Not a care in the world! Nobody to answer to but my fiddle.

EARTHWORM

Centipede's right! We'll never make it to France! And we've no food! No water!

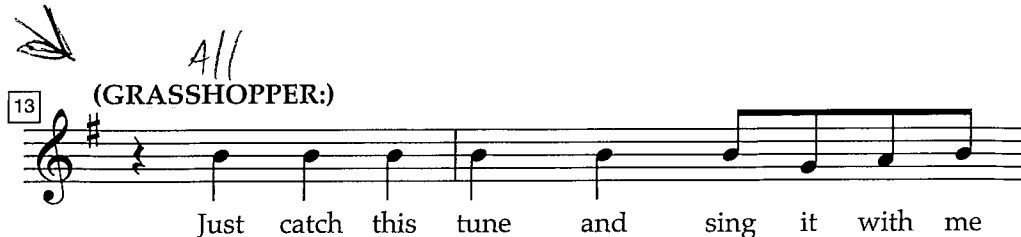
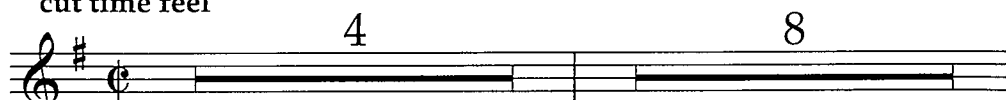
#28 – FLOATIN' ALONG begins.

FLOATIN' ALONG

(GRASSHOPPER plays a fiddle lick, which leads into the song.)

Breezy, bouncy swing - cut time feel

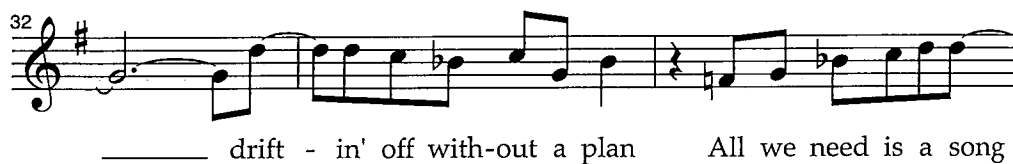
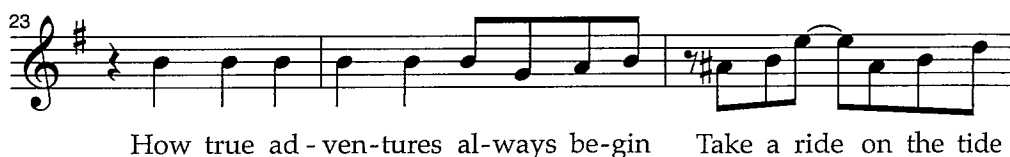
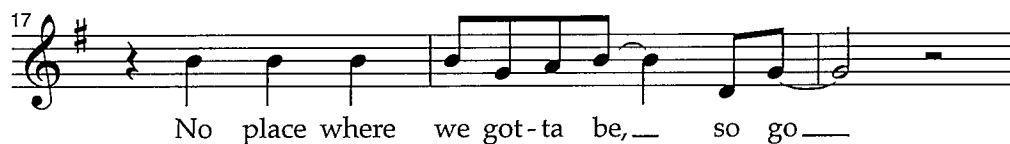
GRASSHOPPER: But the sky is clear and the sea is calm. There's nothing to do now, but enjoy the adventure! Tally-ho and away we go!

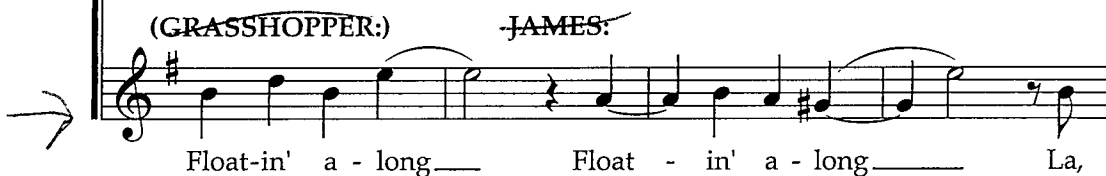
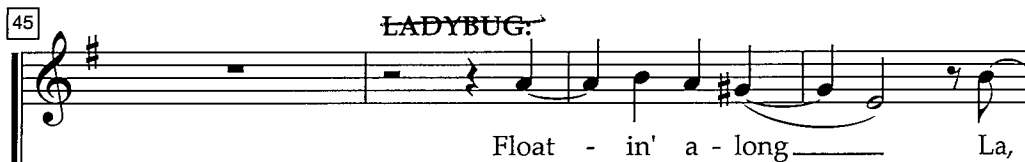
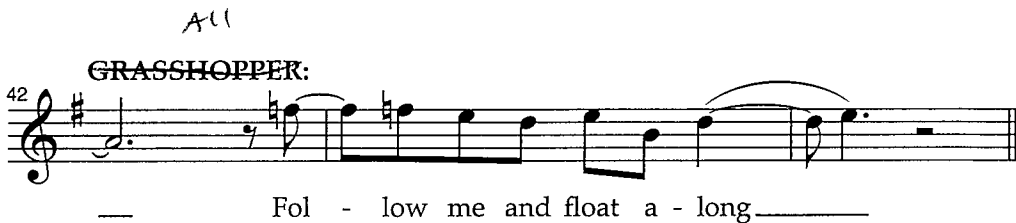
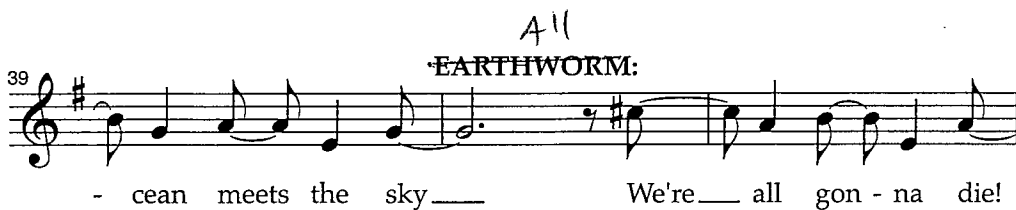


*Sing "Grasshopper" part #7

(Boys)

Grasshopper
Centipede
Earthworm





Start

Lights out on SPIKER, SPONGE and the RHINO (puppet). JAMES sits up from underneath the peach leaf blanket with a start.

JAMES

Nooooooooooooo!!!

LADYBUG, GRASSHOPPER, SPIDER and EARTHWORM cross to JAMES. CENTIPEDE is sleeping on the opposite side of the peach.

LADYBUG

James! James dear, it's alright.

GRASSHOPPER

Glowworm, could we have a little illumination, if you please?

#33 – GLOWWORM GLOWS begins. The glowworm lights a bit of the stage, like a green campfire.

Thanks, ever so!

SPIDER

You were having a bad dream.

JAMES

I have it all the time.

EARTHWORM

I don't like scary dreams either, James.

LADYBUG

Here, have a bit of peach. I've warmed it under my wing and added a drizzle of honey that I found in my purse.

LADYBUG removes from her purse a small hunk of peach resembling peach crumble and a cup of tea in a lovely tea cup and saucer. She hands them to JAMES and then places a napkin beneath his chin.

JAMES

Thank you.

EARTHWORM looks at the food longingly and then at JAMES, like an adorable puppy begging for food.

EARTHWORM

Please?

Boys Prepare

James
Grasshopper
Earthworm
Centipede

Girls Prepare

James
Ladybug
Spider

JAMES breaks the peach crumble in half and gives EARTHWORM the larger piece.

JAMES

Here you go.

EARTHWORM smiles broadly. It's clear EARTHWORM and JAMES are becoming good friends.

EARTHWORM

Thanks.

LADYBUG

It feels quite wonderful to be free of that wretched hillside.

EARTHWORM

And Spiker and Sponge.

SPIDER

Did you know they killed my fiancé?

LADYBUG

No!

SPIDER

Yes! And then the gigantic one... she ate him.

LADYBUG

Horrible!

CENTIPEDE snores loudly.

EARTHWORM

(afraid)

What was that?! What WAS THAT?!

JAMES

It was just Centipede snoring.

CENTIPEDE

(waking)

What? What's going on? Why did the human say my name?

SPIDER

Tell them what happened to you, Centipede.

CENTIPEDE

Blah, who cares.

SPIDER

We're sharing!

CENTIPEDE

Fine! My family was in the sock and shoe racket. We're pretty famous in the bug world. 'Til Spiker and Sponge sprayed everyone with insecticide in the great raid of fifty-nine.

LADYBUG

Those two monsters hated everything. Even ladybugs. Who doesn't like ladybugs?

GRASSHOPPER

I like ladybugs.

Awkward silence as LADYBUG and GRASSHOPPER share coy glances.

JAMES

(a realization)

Spiker and Sponge were horrible to everyone.

CENTIPEDE

Spiker and Sponge were no different than any of you humans.

GRASSHOPPER

Centipede, James is one of us.

CENTIPEDE

That is a human boy. His kind pulls off our legs, or burns us with magnifying glasses! He is NOT one of us! He will NEVER be one of us!

CENTIPEDE climbs up to the crow's nest, alone.

LADYBUG

Ignore him, James. His type are pests.

CENTIPEDE

(calling from the ladder)

And your type are snobs!

LADYBUG

James, you haven't said anything about your parents. Where are they?

GRASSHOPPER

They must be very worried about you.

Good Hope Players Spring Musical Audition Form

**James and the Giant Peach Jr.
2017-2018**

STAPLE
PHOTO
HERE

Student Name: _____

Grade: _____

Height: _____

Homeroom: _____

Parent/Guardian Names: _____

Phone: _____

Parent Email: _____

Previous Acting/Dancing/Singing/Theater Experience and Formal Training:

Are you auditioning for a lead role? Yes No

Please list your preferred role/roles:

Would you accept an ensemble role if not cast as a lead? Yes No

Are you willing to play an understudy? Yes No

Please review the reverse side of this form and complete the musical contract

Good Hope Players Spring Musical Contract

By auditioning for a role in the spring musical and signing this contract, you are agreeing to the following:

***Working and practicing on your own to memorize lines, songs and blocking**

***Attendance at rehearsals. Attending rehearsals is extremely vital! It is not only important for you, but the cast and directors are depending on you! Rehearsals will normally be after school from 3:00-4:15 on Monday's, Tuesday's, Thursday's and Friday's. Morning rehearsals will also take place on Saturdays when needed. Students and parents will be given a schedule 2 weeks in advance so they can plan accordingly. Changes to that schedule may happen due to poor weather.**

***Working cooperatively with teachers and students. The musical is a team effort and everyone's cooperation is necessary. If a student's behavior is deterring the group to succeed, that student will be dismissed from the musical.**

***Attending ALL performances. (March 8th, 9th and 10th)**

Student Signature

Parent Signature

Please complete all sections of this form and bring it to your audition